

Mamiya CAMERA CO., LTD

Factory Lens Designation Codes

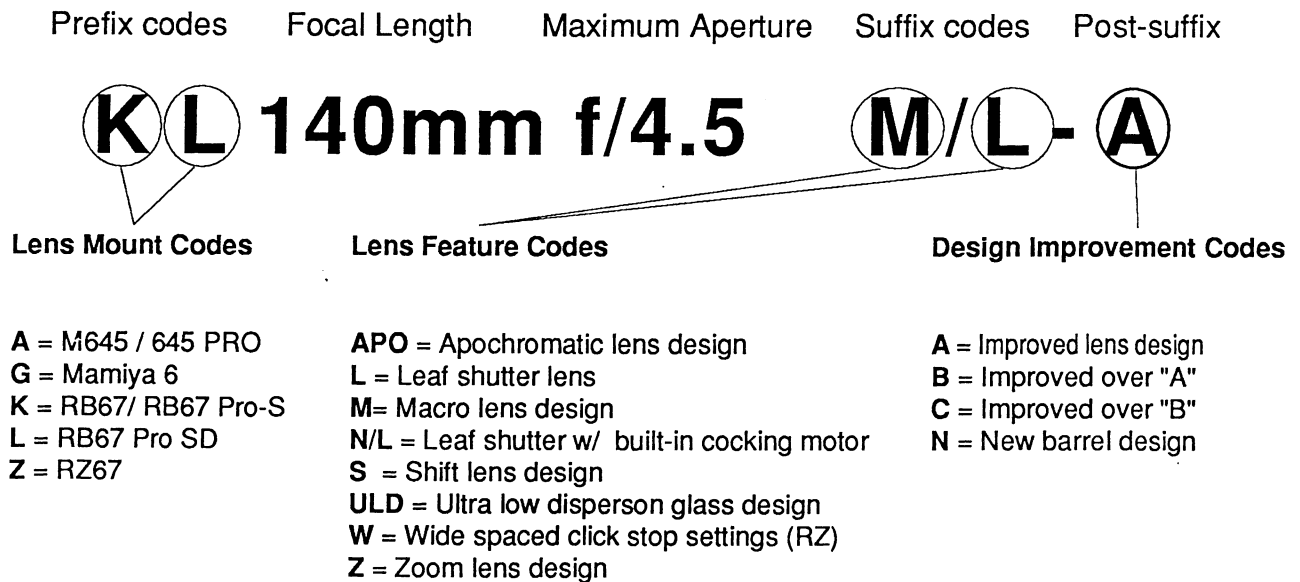
Factory designations for Mamiya lenses include code letters which indicate the type of lens mount, type of lens, special features, and any model change in optical design.

As of 1990, code letters are now used in up to five (5) different positions, before (prefix codes) and after (suffix codes) the focal length and aperture designations. The position of the code letter can change the meaning of the letter. The chart below details the meaning of code letter relative to each position. An example is shown below, to help understand the code system.

Many Mamiya lenses, old and new, use the code letter "C" in front to designate multi-coating. Today, all Mamiya lenses are multi-coated, whether or not the "C" designation appears.

Mamiya-Sekor

The name Mamiya, is the surname of the company's original inventor and designer, Mr. Seiichi Mamiya. Sekor comes from a shortening of the name Setagaya Koki, the name of the first postwar Mamiya factory in Tokyo, which produced cameras, lenses and shutters. This proud heritage of over 50 years is carried on in lenses today, bearing the Mamiya and Mamiya-Sekor names.



For the above example, the information is de-coded as follows:

KL 140mm f/4.5 M/L - A	K = Fits RB67 / RB67 Pro-S
	L = Fits RB67 Pro SD
	M = Macro lens design
	L = Lens has leaf shutter
	A = Improved lens design over previous RB 140mm Macro

Mamiya Lens Designations

<u>Letter on lens Barrel</u>	<u>Indicates Lens Mount</u>	<u>Example as it appears on Lens</u>
G	Mamiya 6 mount	G 1:3.5 f/75mm L
K/L	RB67 Pro-S / SD mount	K/L 1:3.5 f/90mm L
L	RB67 Pro-SD mount only	L 1: 4.5 f/75mm S/L

Note:

All RB67 Pro-S and Pro-SD lenses fit the RZ67 camera without adapter.

All RB67 Pro-S lenses will fit the RB67Pro-SD via a mount adapter.

All RB67 Pro-SD . . . RB PRO S by removing Lens Mount Adapter Ring

<u>Letter on lens Barrel</u>	<u>Indicates Lens Design</u>	<u>Example as it appears on Lens</u>
L	Leaf Shutter	G 1:3.5 f/75mm L
S	Shift Lens (PC)	50mm 1:4 S
M	Macro Lens	80mm 1:4 M
D	Soft Focus/Diffussion	1:4 f/150mm D/L
S/L	Shift/Leaf Shutter	L 1: 4.5 f/75mm S/L

Note:

80mm 1:2.8 S lens indicates for C330 S camera

105mm 1:3.5 DS lens for C series indicates Diaphragm setting in viewing lens

100mm f/3.5 E lens for Universal series indicates extendable lens mount

<u>Letter on lens Barrel</u>	<u>Indicates Design Change</u>	<u>Example as it appears on Lens</u>
N (appears on M645)	New Style Barrel	80mm 1:2.8 N
W (appears on RZ67)	1/2 stop markings	f=110mm 1:2.8 W
L-A	2nd Optical Design	G 1:3.5 f/75mm L-A
L-B	3rd Optical Design	G 1:3.5 f/75mm L-B

<u>Name on lens Barrel</u>	<u>Indicates Lens Series</u>
----------------------------	------------------------------

Mamiya Sekor	Original designation for most lenses
Mamiya Sekor-C	M645 multi-coated lenses
Mamiya Sekor-Z	RZ67 multi-coated lenses
APO-Sekor-Z	RZ67 Apochromatic lenses
Mamiya	New designation for most lenses including M6

Note:

SUPER 180mm 1:4.5 lens for C series indicates Super-Achromat design which is similar to Apochromatic correction.